

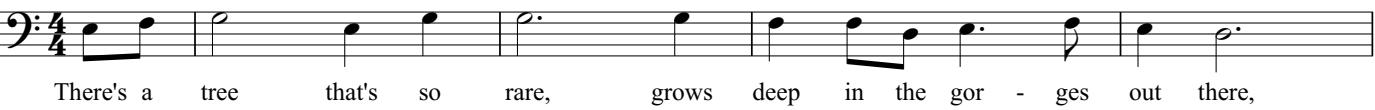
The Wollemi Pine

Words: Denis Kevans & Sonia Bennett

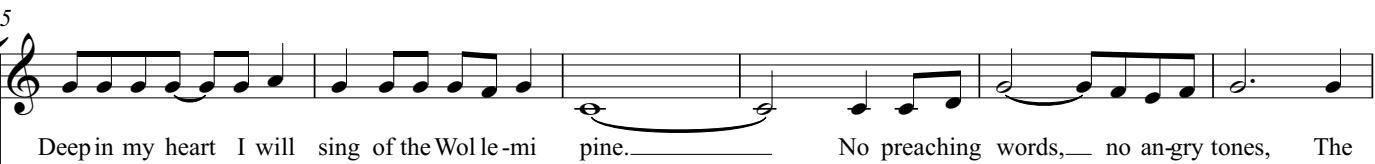
Music: Sonia Bennett

Arr. Tom Bridges, © 2010

=120 Verse 1

B. 

There's a tree that's so rare, grows deep in the gor - ges out there,

S. 

Deep in my heart I will sing of the Wolle-mi pine. No preaching words, no angry tones, The

A. 

Deep in my heart I will sing of the Wolle-mi pine. No preaching words, no angry tones,

T. 

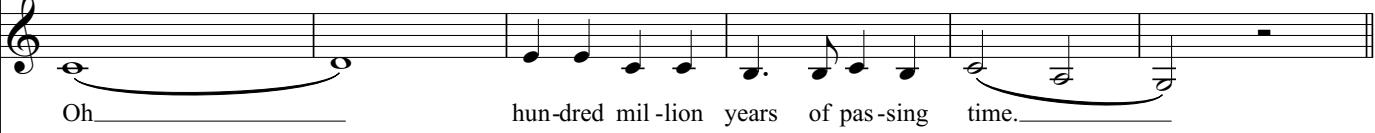
Deep in my heart I will sing of the Wolle-mi pine. No preaching words, no angry tones,

B. 

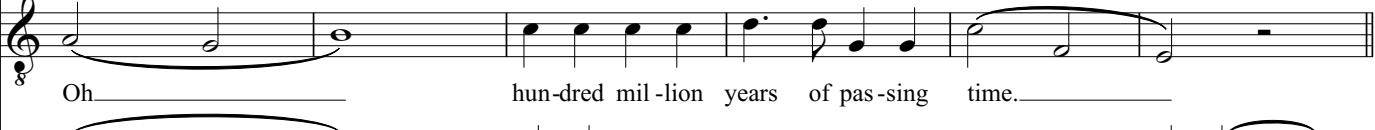
No preaching words, no angry tones,

S. 

Wolle-mi stands all a - lone: One hun-dred mil-lion years of pas-sing time.

A. 

Oh hun-dred mil-lion years of pas-sing time.

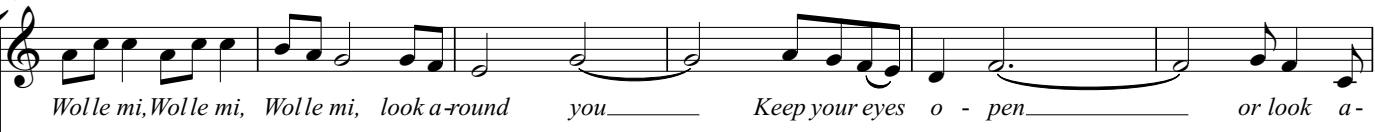
T. 

Oh hun-dred mil-lion years of pas-sing time.

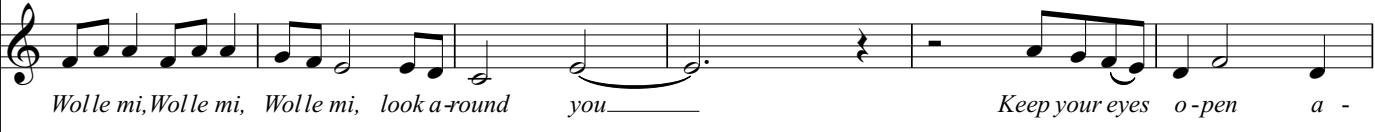
B. 

Oh hun-dred mil-lion years of pas-sing time. Oh

17 Chorus

S. 

Wolle mi, Wolle mi, Wolle mi, look a-round you Keep your eyes o - pen or look a -

A. 

Wolle mi, Wolle mi, Wolle mi, look a-round you Keep your eyes o - pen a -

T. 

Wolle mi, Wolle mi, look a-round, Wolle mi, Wol-le-mi, Wolle mi, eyes o - pen a -

B. 

Wolle mi, Wolle mi, Wolle mi, eyes o - pen, or look a -

23

S. bout you, Oh Wol-le-mi, Wol-le-mi, Wol-le-mi look a-round you,
A. bout you Wol-le-mi, Wol-le-mi, Wol-le-mi, look a-round you
T. bout you. Oh, Wol-le-mi, Wol-le-mi, look a-round you, look a-
B. bout you. Oh, Wol-le-mi, Wol-le-mi, Wol-le-mi, Wol-le-mi,

28 To Coda after Chorus 3

S. — Keep your eyes o - pen or look a - bout_ you.
A. — o - pen, or look a - bout_ you.
T. round, Keep your eyes o - pen, or look a - bout_ you.
B. Wol-le - mi, o - pen, Keep o - pen, or look a - bout you. 2. The

33 Verse 2

B. trees in this Wol - le - mi band, Come from Gon - dwa - na land,

37

S. When the or phan lands of the south were all in one She's the mother of my song, Gon-
A. When the or phan lands of the south were all in one She's the mother of my song,
T. 8 When the or phan lands of the south were all in one She's the mother of my song,
B. She's the mother of my song;

44

To Chorus .

S. dwa-na you are strong: You were here before the dreaming of the dreaming had yet be-gun

A. You are strong. Here before the dreaming of the dreaming had yet be-gun

T. 8 You are strong. Here before the dreaming of the dreaming had yet be-gun

B. You are strong. Here before the dreaming of the dreaming had yet be-gun Oh,

50

Verse 3

B. — 3. The on - ly clue to your tale, Were some leaf prints in the shale,

55

S. *p* And we thought you'd come and gone long years a - go *f* Suddenly what do I

A. *p* And we thought you'd come and gone long years a - go *f* Suddenly what do I

T. 8 And we thought you'd come and gone long years a - go *f* Sud den-ly, Sud den-ly what do I

B. *p* — — — — — — — — *f* Sud den-ly, Sud den-ly what do I

61

To Chorus .

S. see? But a living Wol-le-mi tree, Where the mountain wat-ers pure and sweet do flow

A. see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow

T. 8 see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow

B. *p* see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow Oh,

Coda

68

S. Wol-le-mi, Wolle mi, Wolle mi, look a-round you_____ Keep your eyes o - pen_____ or look a -

A. - Wol le mi,Wolle mi, Wol le mi, look a-round you_____ Keep your eyes o - pen

T. - ⁸ Wolle mi,Wol-le mi, Wolle mi, look a - round you,

B. - Wol - le - mi, Look a - round,

74

S. bout you._____ Oh_____ Wol-le-mi, Wol-le-mi, Wol-le-mi look a-round you,_____

A. or look a - bout you._____ Oh_____ Wol-le-mi, Wol-le-mi, Wol-le-mi look a -

T. ⁸ — Keep your eyes o - pen, look a-round or look a - bout you,_____ Oh_____

B. — Keep your eyes o - pen._____ Wol - le -

79

S. — Keep your eyes o - pen_____ or look a - bout you._____ rit.

A. round you,_____ Keep your eyes o - pen a - bout you,_____ a - bout you.

T. ⁸ Wolle-mi,Wol-le - mi Wolle-mi, eyes o - pen a - bout you, or look a - bout you.

B. mi, Look a - bout you.