

# The Wollemi Pine

Words: Denis Kevans & Sonia Bennett

Music: Sonia Bennett

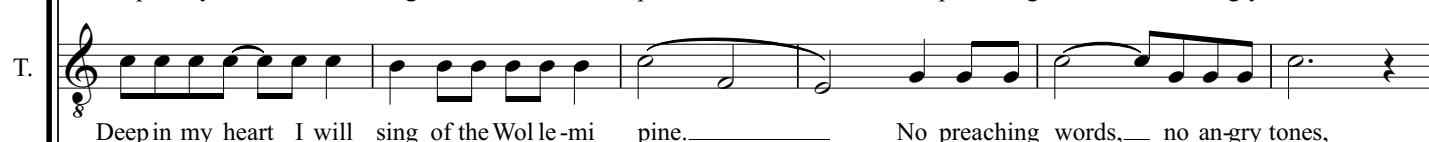
Arr. Tom Bridges, © 2010

♩=120 *Verse 1*

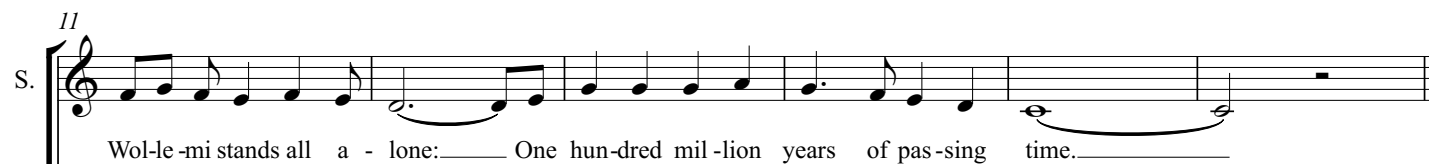
B. 

5  
S. 

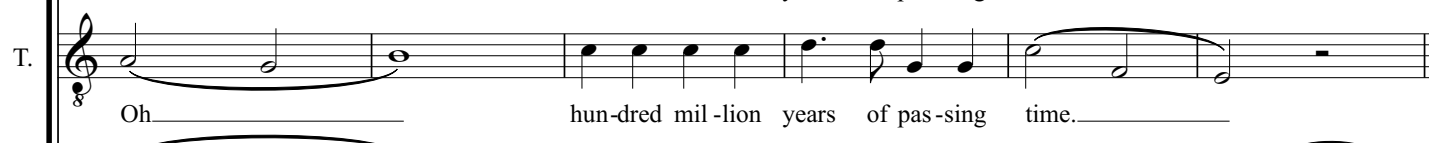
A. 

T. 

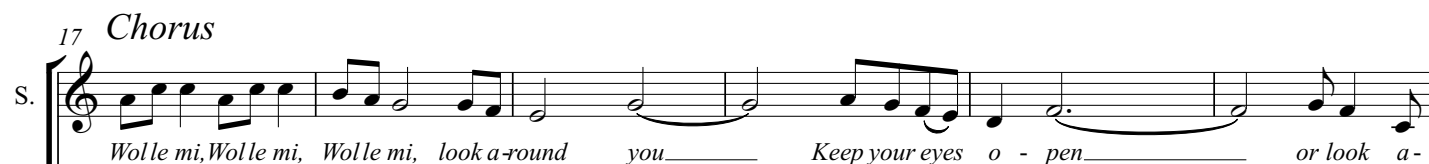
B. 

11  
S. 

A. 

T. 

B. 

17 *Chorus*  
S. 

A. 

T. 

B. 

23

S. *bout you, Oh \_\_\_\_\_ Wol-le - mi, Wol-le - mi, Wol-le - mi look a - round you, \_\_\_\_\_*

A. *bout you \_\_\_\_\_ Wol-le - mi, Wol-le - mi, Wol-le - mi, look a - round you \_\_\_\_\_*

T. *bout you. Oh, \_\_\_\_\_ Wol-le - mi, Wol-le - mi, Wol-le - mi, look a - round you, look a -*

B. *bout you. Oh, \_\_\_\_\_ Wol-le - mi, Wol-le - mi, Wol-le - mi, Wol-le - mi, Wol-le - mi,*

28

To Coda after Chorus 3

S. *\_\_\_\_\_ Keep your eyes o - pen \_\_\_\_\_ or look a - bout\_ you. \_\_\_\_\_*

A. *\_\_\_\_\_ o - pen, \_\_\_\_\_ or look a - bout\_ you. \_\_\_\_\_*

T. *round, Keep your eyes o - pen, \_\_\_\_\_ or look a - bout\_ you. \_\_\_\_\_*

B. *Wol-le - mi, o - pen, Keep o - pen, or look a - bout you. \_\_\_\_\_ 2. The*

33 Verse 2

B. *trees in this Wol - le - mi band, \_\_\_\_\_ Come from Gon - dwa - na land,*

37

S. *When the or phan lands of the south \_\_\_\_\_ were all in one \_\_\_\_\_ She's the mother of \_\_\_\_\_ my song, Gon -*

A. *When the or phan lands of the south \_\_\_\_\_ were all in one \_\_\_\_\_ She's the mother of \_\_\_\_\_ my song,*

T. *When the or phan lands of the south \_\_\_\_\_ were all in one \_\_\_\_\_ She's the mother of \_\_\_\_\_ my song,*

B. *She's the mother of \_\_\_\_\_ my song;*

To Chorus

S. *dwa-na you are strong: You were here before the dreaming of the dreaming had yet be-gun*

A. *You are strong. Here before the dreaming of the dreaming had yet be-gun*

T. *You are strong. Here before the dreaming of the dreaming had yet be-gun*

B. *You are strong. Here before the dreaming of the dreaming had yet be-gun Oh,*

Verse 3

B. *3. The on - ly clue to your tale, Were some leaf prints in the shale,*

S. *And we thought you'd come and gone long years a - go Sudden-ly what do I*

A. *And we thought you'd come and gone long years a - go Sudden-ly what do I*

T. *And we thought you'd come and gone long years a - go Sud den-ly, Sud den-ly what do I*

B. *Sud den-ly, Sud den-ly what do I*

To Chorus

S. *see? But a living Wol-le-mi tree, Where the mountain wat-ers pure and sweet do flow*

A. *see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow*

T. *see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow*

B. *see? Liv - ing tree. Moun-tain wat-ers pure and sweet do flow Oh,*

68 *Coda*

S. *Wol-le-mi, Wolle mi, Wolle mi, look a-round you\_\_\_\_\_ Keep your eyes o - pen\_\_\_\_\_ or look a -*

A. *Wol le mi, Wolle mi, Wol le mi, look a-round you\_\_\_\_\_ Keep your eyes o - pen*

T. *Wolle mi, Wol-le mi, Wolle mi, look a - round you,\_\_\_\_\_*

B. *Wol - le - mi, Look a - round,*

74

S. *bout you.\_\_\_\_\_ Oh\_\_\_\_\_ Wol-le-mi, Wol-le-mi, Wol-le-mi look a-round you,\_\_\_\_\_*

A. *or look a - bout you.\_\_\_\_\_ Oh\_\_\_\_\_ Wol-le-mi, Wol-le-mi, Wol-le-mi look a -*

T. *\_\_\_\_\_ Keep your eyes o - pen, look a -round or look a - bout you,\_\_\_\_\_ Oh\_\_\_\_\_*

B. *Keep your eyes o - - pen. Wol - le -*

79 *rit.*

S. *\_\_\_\_\_ Keep your eyes o - pen\_\_\_\_\_ or look a - bout you.\_\_\_\_\_*

A. *round you,\_\_\_\_\_ Keep your eyes o - pen a - bout you,\_\_\_\_\_ a - bout you.*

T. *Wolle-mi, Wol-le-mi Wolle-mi, eyes o - pen a - bout you, or look a - bout you.\_\_\_\_\_*

B. *mi, Look a - bout you.\_\_\_\_\_*